

Tell Us About Yourself

What instruments do you play and how long have you played them?

What other music programs are you involved with?

Band Jazz Band Orchestra Choir Musical Theater

PYP MYS Other

Other music programs, sports, activities or hobbies:

If you are using a music notation software program, which one is it? For example, Finale, Sibelius, NoteFlight, etc.

2023-24 Workshop Schedule

We are expecting a large number of participants this year, so we are scheduling two days—Saturday and Sunday—for each workshop. If the number of participants doesn't require the second date we will hold workshops only on the Saturday dates.

Introduction to orchestration (optional):

Sunday, October 15, 2023, 2:30-4:00 pm. Composer Ryan Francis will discuss the instruments in the ensemble, give examples of how they work, discuss transposition problems and provide tips on how to orchestrate to get the most out of the instruments. This introduction is not required, but it's really helpful and highly recommended.

Workshop I:

Saturday, October 28, 2023; 10AM - 5PM; Portland State University.

Sunday, October 29 2023; 1 PM – 5 PM; Portland State University. Students will be assigned individual times to attend the workshop.

Trip to the Oregon Symphony (optional)

Saturday, January 20. We will attend a rehearsal of the performance of Toy Story with the orchestra playing the soundtrack live.

Workshop II:

Saturday, January 27, 2024, 10AM - 5PM; Portland State University

Sunday, January 28, 2024, 1 PM – 5 PM; Portland State University. Students will be assigned individual times to attend the workshop.

Masterclass (optional)

March 2024 - Date and time TBD.

Workshop III:

Saturday, Apr 13; 2024; 10AM - 5PM; Portland State University.

Sunday, April 14, 2024, 1 PM-5PM; Portland State University. Students will be assigned individual times to attend the workshop.

Concert:

Sunday, April 21, 2024 – Concerts will be at 1:30 and 4:00 p.m. at Portland State University

Do you have any conflicts with the YCP schedule? ____ Yes ____ No If so, please list them here: _____

Note: Time limit for completed compositions is 5:00 minutes.

Instrumentation for the ensemble:

Flute doubling alto saxophone, violin, cello, piano, percussion, optional electronic backing track.

Expectations for YCP participants:

- Students are required have a music teacher available to work with them on their piece outside of YCP workshops. The teacher does not need to specifically be a composition teacher, but must regularly provide guidance and oversight on a student's piece and be able to help him or her complete the piece.
- Attend all three workshops and final concert. If you have a time conflict on the day of a workshop, we will do our best schedule you at a time of day that will work for you.
- Students are encouraged to attend the Fear No Music concerts during the season. YCP students get in free. Fear No Music concert dates are on the website at <http://www.fearnomusic.org>.
- Students are encouraged to submit their completed piece to one or more composition competitions. Information on competitions will be provided.
- Videos taken of Fear No Music performances belong to Fear No Music. Contact Fear No Music for permission before posting videos on the internet.

The cost for YCP for 2023-34 is \$300 and includes:

- Introduction to orchestration workshop.
- Three workshops with professional musicians.
- A trip to the Oregon Symphony rehearsal
- A masterclass
- A public performance and professional recording of your piece upon successful completion of the 2023-24 workshops.
- Free tickets to the online Fear No Music concerts.

Financial aid is available upon request, and no one will be turned away for lack of funds. There may be charges for additional events and opportunities throughout the season, where participation is optional.

Volunteer Opportunities:

We need you! Thank you in advance for checking items that you are able to assist with.

YCP Events: ___ Greeters ___ Set Up & Tear Down ___ Concert Reception

Fear No Music Concerts: ___ Greeters ___ Set Up & Tear Down ___ Concert Reception

Logistics: ___ Duplication of CDs and/or DVDs ___ Mailings ___ Proofreading ___

Providing Bulk Printing Services ___ Folding/Stapling Programs and Handouts

Other: ___ Photograph Events ___ Videotape Events

Marketing/Advertising/PR: ___ Marketing (contacting newspapers, TV and/or radio stations) ___ Advertising (contacting potential advertisers) ___ Website Maintenance

Fundraising: ___ Assist with Fundraising Events ___ Purchasing an Ad ___ Making a Donation

Professional: ___ Legal Advice ___ CPA _____ Other ways I might help: Type below

The **Young Composers Project** is an educational program of **Fear No Music**.

www.fearnomusic.org

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Kenji Bunch, Artistic Director, Fear No Music 503.636.1321

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