

Metropolitan Youth Symphony Audition Guide

For String Players:

Beginning	Intermediate I	Intermediate II	Advanced
<ul style="list-style-type: none"> • At least one year of playing experience* • Have basic music-reading and playing skills • Know several major scales in at least 1 octave (2 octaves preferred) • Private Lessons recommended 	<ul style="list-style-type: none"> • Music-reading and playing skills beyond basics • Know major and minor (melodic & harmonic) scales in at least two octaves (three octaves preferred) • Learning/developing shifting and vibrato (required for Interlude) • Spiccato (off-the-string bowing stroke) required for Baroque Strings and Sinfonietta • Private lessons recommended 	<ul style="list-style-type: none"> • Know most major and minor scales in at least three octaves with contrasting articulations, including spiccato • Strong skills in intonation, rhythm, shifting and vibrato • Audition piece should demonstrate high technical ability • Violists know some treble clef reading; cellos know some tenor clef reading • Must be taking private lessons 	<ul style="list-style-type: none"> • Know all major and minor scales in at least three octaves with contrasting articulations, including spiccato • Strong sight-reading skills, intonation, rhythm and musicality. Versatility in vibrato and bow strokes. • Violas: Fluent in treble clef • Cellos: Fluent in tenor and treble clef • Must be taking private lessons
<p>Suggested Ensemble: Overture Strings</p>	<p>Suggested Ensemble: Interlude Orchestra Baroque Strings Sinfonietta Orchestra</p>	<p>Suggested Ensemble: Vivaldi Strings Concert Orchestra</p>	<p>Suggested Ensemble: Symphony Orchestra</p>

*We offer FREE Beginning String Classes for students who qualify for the Free and Reduced Lunch Program, have no experience in violin playing and would like to learn!

Suzuki book levels (given only for reference. Playing selections from any specific Suzuki book does not guarantee admission into an ensemble)

OV: end of book 1 to 3 **IO:** Books 3-4 **BO:** Books 4-5 **SA:** Books 5-6 **VS:** Books 6-7 **CO:** Books 7-8; early concerto repertoire

For Wind Players:

Beginning	Intermediate I	Intermediate II	Advanced
<ul style="list-style-type: none"> • At least one year of playing experience • Have basic music-reading and playing skills • Knows C, G, D, F and B-flat scales in at least one octave • Private Lessons Recommended 	<ul style="list-style-type: none"> • Knows chromatic scales and major and minor scales up to 3 sharps and flats in two octaves • Comfortable reading in all meters including duple and triple • Must be taking private lessons 	<ul style="list-style-type: none"> • Knows chromatic scales and major and minor scales up to 4 sharps and flats in two octaves with contrasting articulations • Comfortable reading in all meters including duple and triple • Must be taking private lessons 	<ul style="list-style-type: none"> • Knows chromatic scales and all major and minor scales in at least two octaves • Strong sight-reading skills, intonation, rhythm and musicality. • Have transposition skills if applicable to the instrument • Must be taking private lessons
<p>Suggested Ensemble: Sousa Band</p>	<p>Suggested Ensemble: Interlude Orchestra Concert Band</p>	<p>Suggested Ensemble: Concert Band Sinfonietta Orchestra Concert Orchestra</p>	<p>Suggested Ensemble: Symphony Orchestra Symphonic Band</p>

For Percussionists:

*There will be a snare drum, xylophone and a crash cymbal provided at the audition. But students are expected to know the following techniques.

Beginning	Intermediate	Advanced
<ul style="list-style-type: none"> • At least one year of playing experience • Have basic music-reading and playing skills • Taking private lessons or about to 	<ul style="list-style-type: none"> • Knows major and minor scales (on xylophone) up to 3 sharps and flats • Know basic timpani stroke and timpani roll • Know closed “concert” snare drum roll • Learning/developing mallet skills • Must be taking private lessons 	<ul style="list-style-type: none"> • Knows all major and minor scales (on xylophone) • Know legato and staccato timpani stroke, pp—ff—pp timpani roll • Snare Drum Rudiments: <ul style="list-style-type: none"> ○ Double Stroke Roll ○ Orchestral (multiple bounce) Roll ○ 9 Stroke Roll ○ Flam Tap ○ Flamacue ○ Double Paradiddle • Experience in mallet instruments • Must be taking private lessons
<p>Suggested Ensemble: Interlude Orchestra Sousa Band</p>	<p>Suggested Ensemble: Sinfonietta Orchestra Concert Orchestra Concert Band</p>	<p>Suggested Ensemble: Symphony Orchestra Symphonic Band</p>