



Metropolitan Youth Symphony
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In partnership with Metropolitan Youth Symphony, Portland Summer Ensembles to host week-long chamber music camp, culminating in two evening concerts

Next week, July 18 – 23, **Portland Summer Ensembles (PSE) and the Metropolitan Youth Symphony (MYS) will host a week-long chamber music camp for student musicians, culminating in two public concerts performed by student musicians and their faculty**, members of the Oregon Symphony and well-known concert pianists.

Led by Artistic Director Jun Iwasaki, Concert Master of the Nashville Symphony and former Oregon Symphony Concert Master, the 8th Annual Portland Summer Ensembles is a week-long chamber music camp that attracts student musicians ages 8-18, from throughout the state and SW Washington. Designed for intermediate to advanced students of piano, violin, viola, cello, and bass, the camp offers students an unparalleled musical experience in a fun, supportive environment at the Marylhurst University campus. The week includes chamber ensemble rehearsals, movement and rhythm classes, coaching, and master classes taught by the outstanding Portland Summer Ensembles faculty and guest artists. In addition to the daily program, camp, PSE offers two public performances to showcase the talent of faculty, and the inspiring performances of the student chamber music ensembles.

“We are proud to be working with PSE’s talented artistic team and excited for the growth that occurs every year for participating students. These concerts are a unique opportunity for the community to see what PSE is all about,” remarked Diana Scoggins, Executive Director of the Metropolitan Youth Symphony, a new managing partner of the Portland Summer Ensembles. MYS provides music education and performance opportunities for over 500 young musicians of all ages and levels of experience throughout the Greater Portland Metro area and SW Washington.

The PSE Faculty Performance will be held on Thursday, July 21st at 7:30 pm at The Old Church in Portland. Ticket proceeds (tickets run \$15 for general admission and \$10 for seniors and students) will support PSE’s financial aid program.

The program will feature:

- String Trio No. 3 in G Major, Op. 9 No. 1 by Ludwig van Beethoven with performers Emily Cole, violin, Brian Quincey, viola, and Marilyn DeOliveira, cello
- The Garden of Eden by William Bolcom with performers Susan Smith and Yoko Greeney, piano
- String Quartet in F minor, Op. 80 with performers Jun Iwasaki and Emily Cole, violins, Brian Quincey, viola, and Marilyn DeOliveira, cello



The student performance will follow on Saturday, July 23rd at 7 pm at St. Anne's Chapel at Marylhurst University. Tickets are free.

The program will feature performances from classic chamber music repertoire, including:

- Schumann Piano Quintet in E flat Major, Op. 44 1st Movement
- Franck Piano Quintet in F Minor, 3rd Movement, Grieg String Quartet in G Minor
- Op. 27 1st, Movement, Schumann Piano Quartet in E flat Major
- Op. 47 1st movement, Dvorak String Quartet in F Major, Op. 96 "American" 1st Movement
- Beethoven String Quartet in C Minor, Op 18 No. 4 1st Movement
- Mozart String Quartet in d Minor
- K 421 1st Movement
- Klengel Impromptu for Four Cellos

About Metropolitan Youth Symphony (MYS):

Now in its 43rd year, MYS enrolls over 500 youth in 13 orchestra, band, jazz, and strings ensembles. Additionally, MYS offers theory classes and a Beginning Strings program for students at underserved schools who are learning an instrument for the first time. MYS has a strong financial aid program and a school outreach program that last season alone reached over 5,000 students from underserved schools through 18 performances in Oregon and Washington. **MYS is now enrolling for the 2016-2017 season. To register to audition for next season visit: www.playmys.org or call 503-239-4566.**

About the Portland Summer Ensembles Faculty:

Jun Iwasaki - Concertmaster, Nashville Symphony (*Former Concertmaster, Oregon Symphony*)

Jun Iwasaki was appointed concertmaster of the Nashville Symphony by Music Director Giancarlo Guerrero at the beginning of the 2011/12 season. A graduate of the Cleveland Institute of Music's prestigious Concertmaster Academy, he has been hailed for his combination of dazzling technique and lyrical musicianship. In a review of Iwasaki's performance at the Mimir Chamber Music Festival, the Fort Worth Star Telegram called him "the magician of the evening. He could reach into his violin and pull out bouquets of sound, then reach behind your ear and touch your soul."

Prior joining the Nashville Symphony, Iwasaki served as concertmaster of the Oregon Symphony from 2007-2011, and he performed with that ensemble at the first annual Spring for Music Festival in 2011. Throughout his career, he has appeared with numerous other orchestras, including the Columbia Symphony Orchestra, Blossom Festival Orchestra, Rome (Georgia) Philharmonic, New Bedford Symphony, Canton Symphony, Richardson Symphony, Cleveland Pops Orchestra, Plano Symphony Orchestra and the Cleveland Institute of Music Orchestra. In addition, he has served as concertmaster of Asian Artists and Concerts Orchestra (AAC), guest concertmaster of the Santa Barbara Symphony in 2010, and guest concertmaster of the National Arts Center Orchestra in Ottawa in 2006. He served in the same position with the Canton (Ohio) Symphony Orchestra from 2005-07.

Emily Cole - Violinist, Oregon Symphony

Emily Cole joined the Oregon Symphony violin section in 2011. She has performed with the Dallas and Seattle symphonies as well as numerous regional orchestras throughout the Dallas-Fort Worth area.



An active chamber musician, Emily has performed with the Third Angle, Fear No Music, and Northwest New Music Ensembles, and she is a member of the Mousai Remix string quartet.

Emily received her M.M. as a student of Emanuel Borok at the University of North Texas, where she held a teaching fellowship. She received her B.M. from the University of Texas at Austin as a student of Brian Lewis. A native of Seattle, Emily was also a longtime student of former Seattle Symphony concertmaster Ilkka Talvi. Emily is on the faculty at Lewis & Clark College.

Brian Quincey - Violist, Oregon Symphony

Brian Quincey is currently a member of the Oregon Symphony, and has been a member of the San Francisco Symphony, the Phoenix Symphony, and the former principal of the Sacramento Symphony. Brian also plays with Third Angle New Music Ensemble in Portland and is the conductor of Metropolitan Youth Symphony's *Vivaldi Strings* ensemble. Brian has participated in the Tanglewood Fellowship program, the Schleswig-Holstein Music Festival, the La Jolla Chamber Music Festival and the Music Academy of the West. He is a graduate of the USC School of Music where he studied with Donald McInnes.

Marilyn DeOliveira - Assistant Principal Cello, Oregon Symphony

Marilyn de Oliveira, Assistant Principal Cello of the Oregon Symphony, has been a PSE faculty member for five summers and with the Oregon Symphony since September 2009. Prior to joining the Oregon Symphony, Marilyn was a member of the San Antonio Symphony for three seasons, during which she was both a member of the section and acting assistant principal. Before moving to San Antonio, Marilyn was a fellow of the New World Symphony in Miami, FL. While in Miami, she served as principal cellist during tours to Teatro Santa Cecilia in Rome and to Carnegie Hall, all under the direction of Michael Tilson Thomas.

Since moving to the United States to pursue her musical career, Marilyn's summer activities have included the Tanglewood Music Center (where she received the Karl Zeise Memorial Cello Prize), Spoleto Festival USA, the Kent/Blossom Music Center, the Youth Orchestra of the Americas and several European music festivals. She was also the Bronze Award Winner in the senior division of the 9th Annual Sphinx Competition in 2006. Marilyn received her Bachelor of Music degree from Indiana University under cellist Emilio Colon and her Master of Music degree at Rice University with Norman Fischer. Some of her live solo performances can be heard regularly on National Public Radio's Performance Today. Marilyn is married to Oregon Symphony cellist Trevor Fitzpatrick and has a 1-year old daughter. She is also a founding member of local string quartet, Mousai Remix.

Susan DeWitt Smith - Principal Pianist, Third Angle New Music Ensemble

A native of Portland, Oregon, pianist Susan DeWitt Smith has an active career as both a soloist and chamber musician. She has performed as a soloist with the Oregon Symphony, and on subscription series with the San Diego Symphony, San Diego Chamber Orchestra, Palomar Symphony and the Dartmouth Symphony. A co-founder of the Nelson Chamber Music Festival in New Zealand, Dr. Smith is highly regarded as a chamber musician and has performed at festivals throughout the country, with musicians who include members of the Juilliard, Kronos and Philadelphia string quartets. She has performed at the Bloch, Cascade Head and the Cascade music festivals in Oregon, as well as the Grand Teton, Hot Springs and Olympic music festivals. An enthusiastic and committed proponent of



music education, she co-founded the innovative and highly successful Music in Context series in 2005. A graduate of Dartmouth College, she earned her MM from the San Francisco Conservatory of Music, and her Doctor of Musical Arts degree from the Eastman School of Music. She is a member of Portland's Third Angle New Music Ensemble, and teaches at Lewis and Clark College. Dr. Smith has recorded extensively on the KOCH International Classics label.

Yoko Greeney - Concert Pianist

Yoko Greeney, a native of Japan, has performed as a soloist, an accompanist, and as a chamber musician, including concerts throughout the United States, Mexico and Japan. She holds a Bachelor of Music Degree from San Francisco State University and a Master of Music Degree from the Peabody Conservatory of Music where she was awarded the prestigious Piano Accompanying Assistantship. She has attended the Aspen Music Festival as a full scholarship recipient, where she performed in master classes as a soloist and an accompanist. An enthusiastic chamber musician, she has collaborated with various chamber groups such as the Alexander String Quartet and has been coached by members of the Tokyo String Quartet and the D'Amici String Quartet. She is also a dedicated instructor. She has taught privately and also at institutions such as the International School of Music in Washington DC, and at the Instituto Superior de Musica in Veracruz Mexico. Since she moved to Portland Oregon 2 years ago, she has shared stages on numerous occasions with the Oregon Symphony and the Third Angle New Music Ensemble.

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